

# LESLIE 024216 CONSOLE CONNECTOR KIT FOR HAMMOND H-100 SERIES ORGANS ONE LESLIE SPEAKER INSTALLATION

## General

This Connector Kit provides attachment for the H-100 series organ to the Leslie Speaker Models 122, 142, 222, 122V. In this one-speaker system, both channels of the H-100 are routed to the same speaker cabinet. The organ's echo and main switch, or a separate switch available from Electro Music, operates the speaker, and another Leslie switch case controls the speaker's tremolo.

An auxiliary "Echo-Main" switch (part number 024240) may be used when the Hammond Model 10 Speaker cabinet is used in conjunction with the Leslie. This will allow either the console, Model 10, or Leslie to play individually or in any combination. This switch is not a necessity, but will enhance the musical properties of the system.

## Installation

1. Install the "Tremolo - Chorale" switch and "Main - Ensemble - Echo" switch (if used) on the left-hand end of the keyboard rail, using the screws provided.
2. Mount the chassis (U) as shown in Figure 1, using the screws provided.
3. Route the switch cables into the rear compartment of the console.  
NOTE: It may be necessary to lift the keyboard assembly up to clear the plug on the "Main - Ensemble - Echo" switch cable (if used). The screws which mount the keyboard are located under the keyboard and in the rear of the console.
4. Insert the cable from the chassis into the amplifier (at "V") as shown in Figure 1.
5. Join the zip cords from the chassis and the "Tremolo - Chorale" switch with the wire nuts provided (See "W" in Figure 1).
6. Insert the cable from the "Main - Ensemble - Echo" switch into the chassis as shown at "X" (if used).
7. Insert the cable from the Leslie Speaker into the chassis (at "Y").
8. Move the switch at "Z" down to the "Tone Cab" position.
9. Prepare the Leslie Speaker according to the instructions in the service manual.
10. Adjust the volume control on the chassis to the desired level, but so that it does not over-drive the speaker (causing distortion).
11. Set the tone control as desired; turning the control clock-wise increases the brightness of the treble.

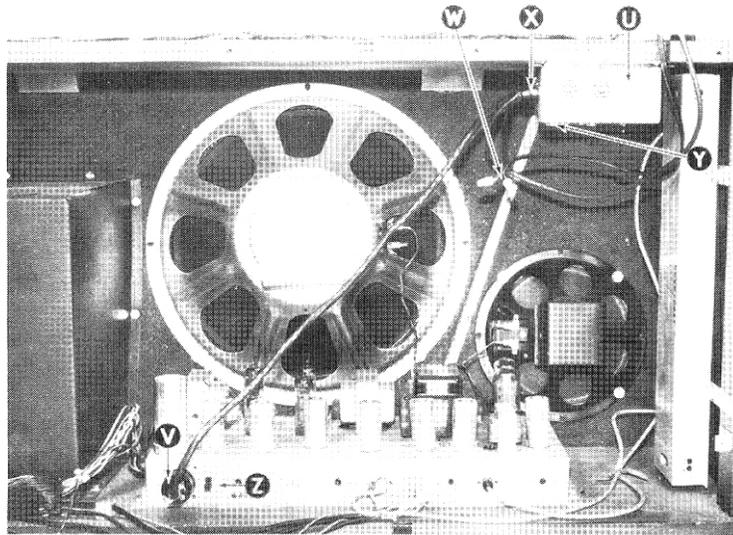
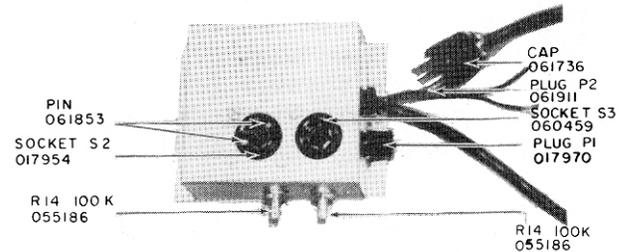
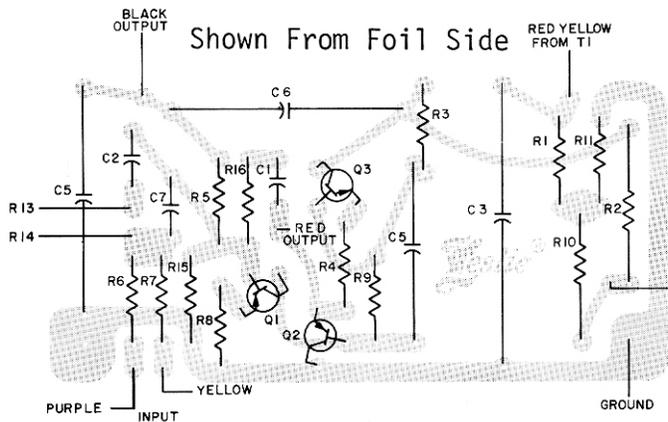
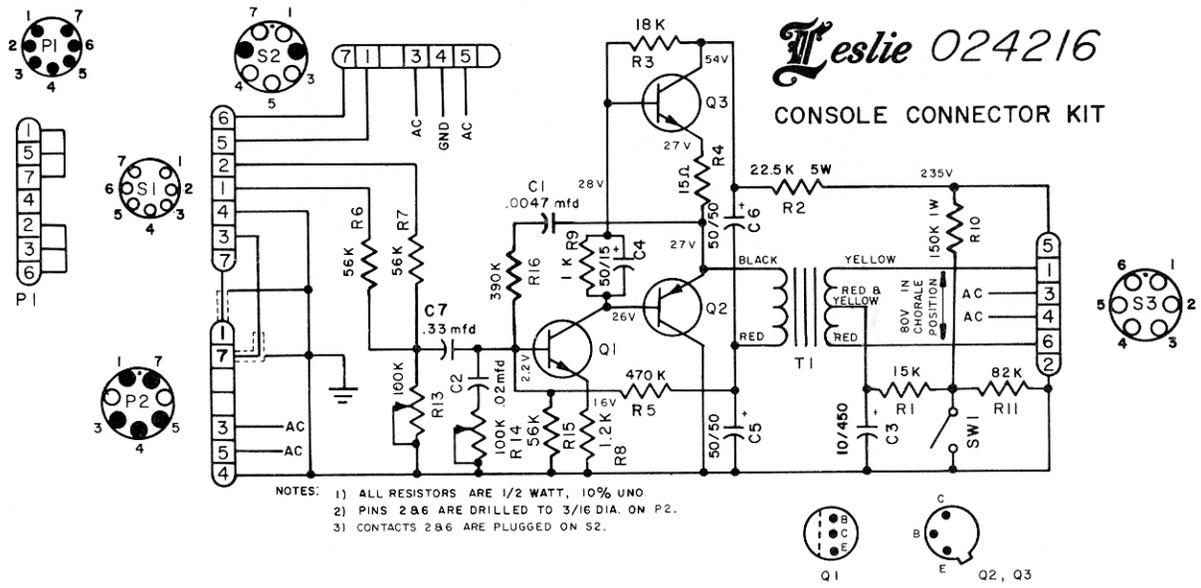
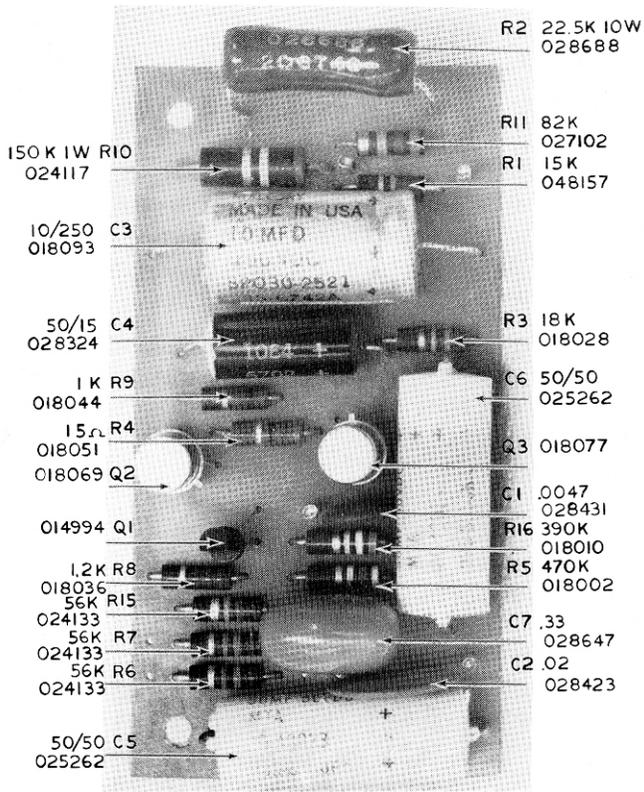


Fig. 1



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